

The Gateway

The University of Nebraska at Omaha's Student Newspaper

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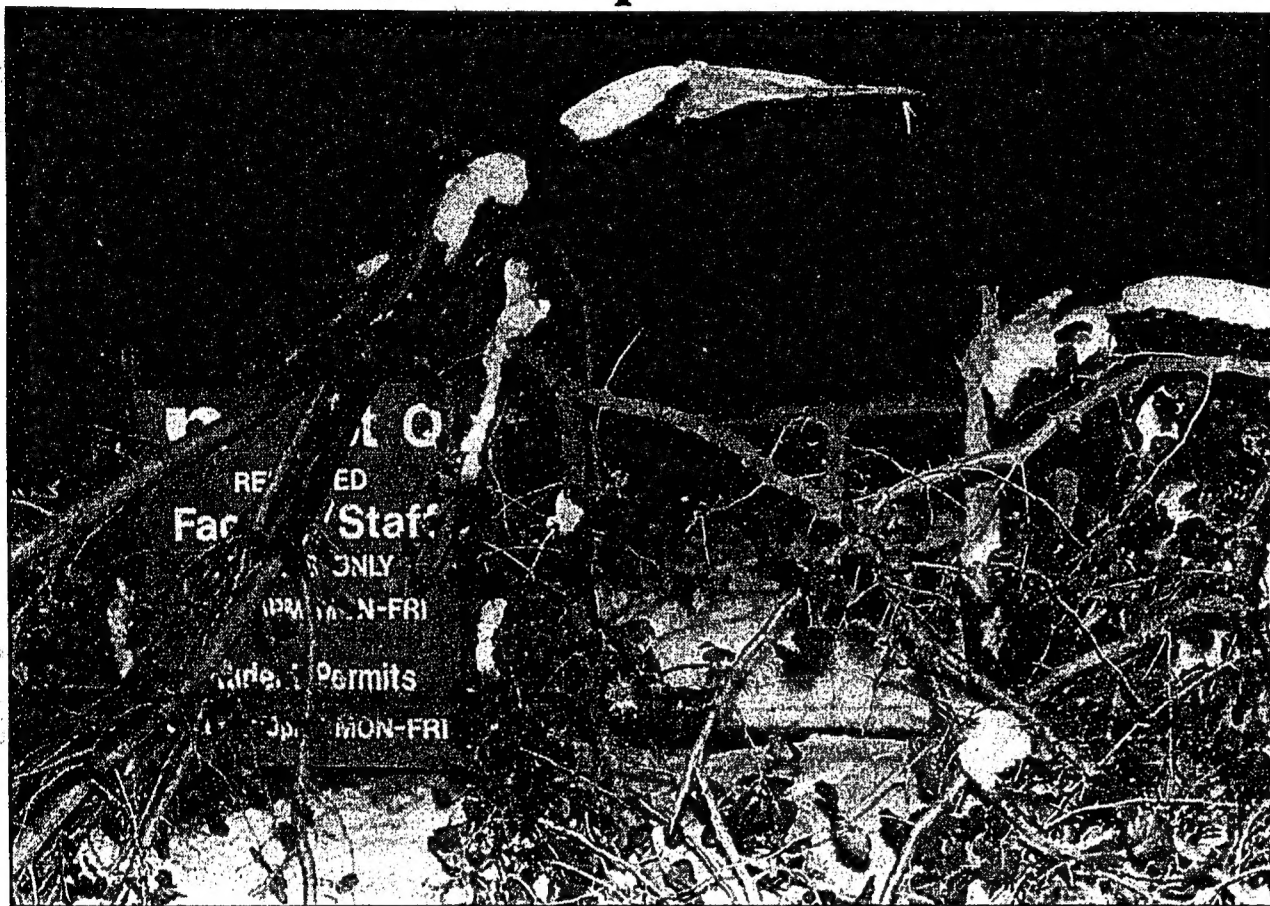
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Established 1913

Tuesday, October 28, 1997

Volume 97, No. 18

Students Get Unplanned Fall Break



This is not the "fall break" this tree had in mind. Heavy snow produced by Saturday night's storm blanketed campus and destroyed trees throughout Omaha.

by Wendy Townley

In the aftermath of the weekend's snow storm, students across the Omaha area tuned in to local television and radio stations to check on the status for Monday's classes. For the majority of students in Omaha Sunday night, the word was "cancelled." But well into the night the word for UNO students was "mum."

By 9 p.m. on Sunday, several colleges made the decision to close their doors. Metropolitan Community College and Grace University, both in Omaha, announced they would be closed. The University of Nebraska-Lincoln declared they would be closed as well.

But by the time three of four late television news casts were completed, no for-

mal announcement had been made concerning Monday classes at UNO. Some students called local media for information. Television station KMTV, for example, received about thirty calls from viewers wanting to know the status of UNO classes.

Neil Morgensen, assistant vice chancellor and director of facilities management planning at UNO, said the decision to delay classes was made at 10:30 p.m., Sunday night. "It became obvious that there was much cleaning up to do," Morgensen said. "At that time, several of the west annexes were out of power, and the streets going through the (Elmwood) park were closed. Access to the university via the southeast was closed off. After surveying the damage, we decided that

clean up could be performed in the morning, and classes could resume at noon."

But any students on campus for their noon-hour classes Monday soon discovered the university had been closed for the remainder of the day.

"When we arrived on campus Monday morning," Morgensen said, "we realized there was quite a bit of cleaning up to do. And the removal of debris was not only concentrated on this campus. There was extensive damage at Aksarben as well. There was too much work to do."

At 10:30 Monday morning, the decision was made to cancel classes for the

see WEATHER, page 2

Student Court: Election Stands

from reports by Savonda Johnson and Renee Novy

On Friday the UNO student court unanimously decided against a grievance that called for the nullification of the UNO elections of Oct. 15-16. The grievance, filed by former Student President/Regent candidate Tugba Kalafatoglu, contended that the UNO election commission both violated the UNO Student Government Constitution and discriminated against ILUNO students when it refused those students a vote in the recent student elections.

Chief Justice of the student court Randy Shultz (who is also the election commissioner) said the decision was final. "We made our decision based upon the rules and constitution that the Board of Regents approved," he said.

According to Section II, paragraph A of the UNO student government constitution, all "currently enrolled students" at UNO are members of the electorate. Paragraph B is an anti-discriminatory clause granting "registered student(s) at UNO" the vote regardless of "race, color, sex, religion, national origin, age, disability, marital status, political affiliation, Vietnam-era veteran status or sexual orientation."

An official statement issued by the student court after the decision said "ILUNO students, as defined by the Registrar, are not registered students."

The grievance was formally filed on Oct. 20 after the election commission, despite complaints from ILUNO students, international students, UNO alumni and others, went ahead with the election and announced a win-

see COURT, page 3

President/Regent Candidate Reacts to Election Results

"The election is not about who is running for President/Regent or who is running for Senator. The elections are about what direction UNO is going to go in the future."

-- former President/Regent candidate Len Hillhouse

by Wendy Townley

What do you do when you finish last in an election? You think it over, offer a few sage words, and move on.

That is what Len Hillhouse, a former candidate for Student President/Regent is doing. In thinking about the election, he has come to a frank conclusion. "The odds seemed against me from the get-go. I would have to say that yes, the outcome of this election was what I expected," Hillhouse said.

Hillhouse was eliminated from contention when he finished fourth

(by one vote) in the Oct. 15-16 election. The top two vote-getters, Joey Sanchez and Chris Gordon, face-off this week in a run-off election.

Hillhouse said he believes if he had campaigned harder, he would have had a better opportunity at the position. "If we, and the rest of the candidates, had been more aggressive, the race would have been a little tighter. Everyone wanted to 'play nice' because of what happened last year."

Last year's Student President/Regent election featured an

aggressive, often heated campaign resulting in some tense moments.

"If I had to do it all over again, I would run again," Hillhouse said. "The whole election process was both a positive and a negative experience. It was positive in the fact that we got some experience in how elections work here on campus. In some ways, it was negative."

"Unlike real elections, there was no real way to get our messages out to the public, besides getting in the voters' faces on election day." Hillhouse said he blames a lack of

media on the low voter turn-out.

"These people (student voters) know that we will be pestering them on election day. And that is why they don't vote," Hillhouse said. "But if we got a chance to go out two weeks before hand and totally nail the issues, I think things would go a lot better and students would get out and vote."

"It is great that we (the candidates) are reaching the Greeks and other student organizations. How-

see REACTION, page 3

Gateway

events calendar

Coming Up

Wednesday Oct. 29th

7:00 p.m. North American Cranes slide presentation featuring Dr. Paul Johnsgard, UNL biology prof Alumni Center

Thursday Oct. 30th

12 p.m. brown bag lecture series featuring "Multicultural Dance with Josie" Strauss

Saturday Nov. 1st

8:15 a.m.-12 p.m. "Into the Streets" come lend aid to community centers in Omaha sponsored by Panhellenic and Interfraternity councils clock tower parking lot by Engineering

Monday Nov. 3rd

11:30 a.m. "Six Speed Universe" local band MBSC Nebraska Room

Student Government Elections

"It's A Run-Off!"

Joey Sanchez & Chris Gordon

Wed., Oct. 29 & Thurs., Oct. 30
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Photo by Steve Houston

Old Man Winter packed an early punch this year by collapsing trees on campus and in other locations around the city.

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remainder of the day. "We realized the ramifications of the damage, and decided to close the entire university," Morgensen said.

In addition to those students attending classes in the day, Morgensen said that students who take classes at night influenced his decision. He said he was concerned that melting snow would turn into ice on the roads and result in dangerous driving conditions.

While most students knew about the morning closing, some were not aware that a second, mid-morning announcement had been made. By late afternoon, a small but steady stream of cars carrying night students were circling through campus. One such student was Urban Studies major Steve Andrews.

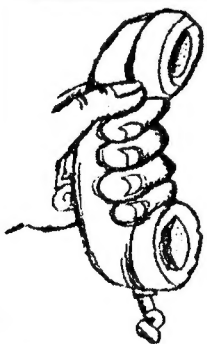
Andrews, who has a class on Mondays at

4:15 p.m., arrived on campus around 4. "I listened to the morning news this morning and heard the announcement that UNO would be open at noon today," he said. "I figured that classes after 12:00 p.m. would go on as scheduled. I rushed up here to find school closed." Andrews said he was unaware that two announcements had been made.

Andrews said he thought 10:30 a.m. was an "odd time" to make an announcement that noon classes would be cancelled.

He said he works full time and attends evening classes. "I had one chance to listen in to the news today, and I figured one time was enough," he said. "The university just needed to use common sense."

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- Faculty & Staff locations
- Campus phone numbers
- General information

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You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

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Vic, The Psychic Chic

by Christine Kasel

Saturday was a day for predictions. The weathermen predicted snow and sportscasters were betting on the Huskers. But at Border's Bookstore on 132nd and Maple, a different type of prediction took place. Predictions of a psychic bend.

Victoria, also known around town as The Angel Lady, was holding court for the curious.

"People just love her," said a Border's employee at the information kiosk, "it's usually standing room only." Her co-worker agreed, remembering her own recent mysterious angel reading. "She said it's a time of rebirth and new beginnings for me," she said, her eyes gazing about the store, "I keep looking for yellow."

Over 25 people signed up for a 15 minute session with Victoria. Others just walked in, hoping for a chance to test her forecasting abilities. Three hours and eight mugs of columbian coffee passed before 'Vic the Angel Chic', as she's known to listeners of KLAV in Las Vegas, was able to hold a mortal conversation.

When did you first notice your psychic abilities?

"When I was five years old, I told my mother things that no one should've been able to tell her."

How long have you been giving readings?

"I've done readings for friends and family members for about 26 years. The last six or seven I've been doing readings publically, through psychic fairs, intuitive arts festivals, things like that. And of course, my private practice.

see PSYCHIC, page 5

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from COURT, page 1

ner on Oct. 17.

Kalafatoglu said she was not surprised by the decision. "I'm not shocked," she said. "I knew nothing would be changed."

"At UNO it is hard enough to be a minority," said Kalafatoglu, who is an international student from Turkey. "It's even harder to be a minority and then try to be a leader. It seems that people are always changing the definitions of positions to make it harder for us."

Part of the problem, according to Kalafatoglu, is that the election commission and the student court are the same people. In accordance with the UNO's student government constitution, complaints about the election commission are heard by the student court.

Robert Sivick, an attorney hired to represent ILUNO students in the matter, said he planned to appeal the decision. "Our first course of action is going to be to appeal to the Chancellor (of UNO)," he said. "And if that doesn't work, we are going to appeal to the Board of Regents."

"If neither of those options work," Sivick said, "we are going to have to go to court."

The main area of disagreement between the parties centers around the definition of "student" at UNO. Sivick said student government has no right to exclude any students because the wording in the constitution is so broad.


The student court decision twice referred to "students, as defined by the Registrar." But Sivick said he believes the registrar should not be the sole reference point in defining "student" for election purposes.

Shultz said the student court would forward a recommendation to the Student Senate to review Section II of the constitution for the "purpose of clarification."


"The Senate needs to understand that the constitution needs clarity, or needs to be reworded," he said.

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answers to crossword puzzle from page 11




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Gateway Opinion

A Family Expert. Not.

by Ron A. Larsen

Many of us at UNO already have kids. Those of you who don't are striving feverishly to polish the "skills" necessary to create a child. And someday, by golly, you'll succeed. Out will pop a squalling, goo-covered little person with balled fists and unfocused eyes — a tiny poop machine. From that day on, torrential rains of well-meaning advice will gush forth from all quarters. Just beware a soaking from self-proclaimed "family experts" such as columnist John Rosemond.

Mr. Rosemond is syndicated in 100 or so papers nationwide. He's from the antiquated, crumbling, asbestos-filled "Children-Should-Be-Seen-And-Not-Hard" school of thought. The Omaha Weir-Herald recently published a Rosemond gem entitled "Self-Esteem Does Children No Good." Usually I skip his spare-the-rod-and-spoil-the-child blather, but this title grabbed me. How could self-esteem be bad? I wondered.

"Esteem" means "to regard with respect," according to Webster's Dictionary. A modicum of self-respect seems a prerequisite to constructive behavior for individuals within any society. Those who think poorly of themselves are often unable to form meaningful relationships. They're more likely to be maladjusted, unproductive, neurotic, drug abusive, and criminal. At least, from what I've observed, experienced, and learned. But self-esteem, not a lack thereof, is the problem — according to Rosemond.

Our "expert" claims that "... children should no more esteem themselves than should adults. Children should learn to esteem others, beginning with their parents. The assignment of esteem eventually generalizes to other authority figures, peers, and one's 'fellow man.' At some point in adulthood, what goes around comes around. The respect given suddenly 'matures' as true self-respect."

Hmm. . . sounds like some sort of twisted Retro-Psychobabble. And curiously, Rosemond first asserts that children and adults shouldn't esteem themselves, then he claims they can if they'll only follow his for-

Tell a kid often enough that he is bad and eventually he'll believe it. And then? What the hell, he might as well prove it.

mula. He leaves unexplained by what mysterious alchemy the lead of self-abnegation transforms to the gold of self-respect. Evidently, we'd all be better off feeling like human zeroes until we learn to respect everyone except ourselves. Then voila!

After this stunning non sequitur, Rosemond asserts that children should learn to feel guilt and shame when they do bad things. He advocates these emotions as social controls: "... children should, when they behave in antisocial ways, feel bad about themselves. . . The idea that adults should criticize the act, but not the child himself, allows children to distance themselves from, and therefore not take full responsibility for, antisocial behavior."

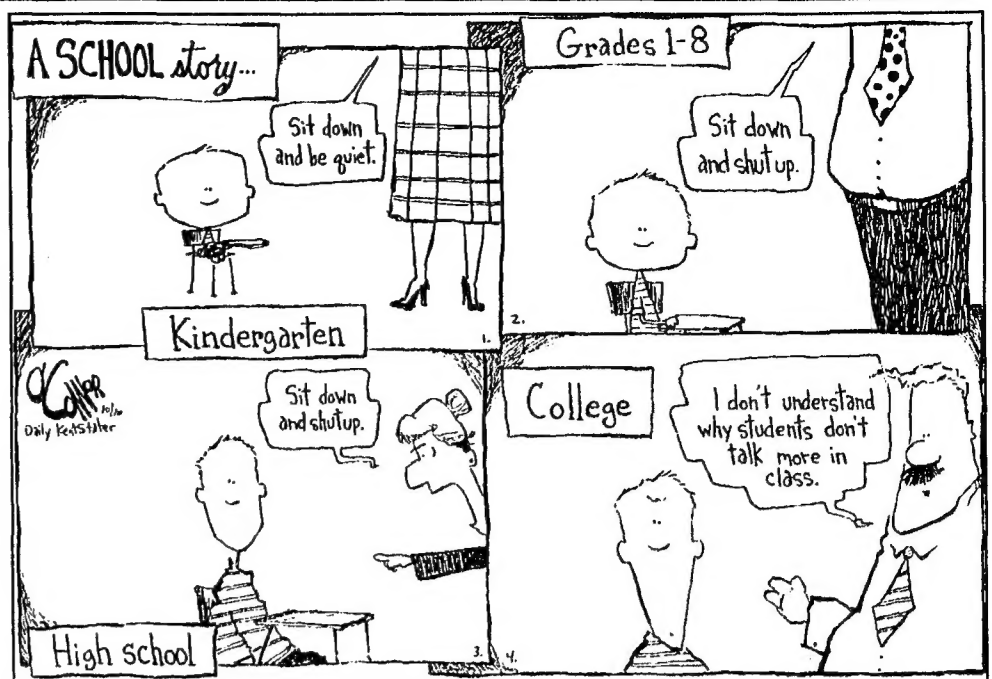
Now that's a recipe for a screwed-up kid. "Timmy! You broke the damn lamp! What do you have to say, little mister? You should be ashamed of yourself. Why are you so bad?" Tell a kid often enough that he is bad and eventually he'll believe it. And then? What the hell, he might as well prove it.

It's simple to damn the act—and not the kid—while instilling a sense of responsibility for one's actions. "Timmy. You broke the lamp and that's not good. And although I love you, I'm very unhappy with what you did. You must learn that when you do bad things, there are bad consequences. No cartoons for a week." See? It's not too difficult unless you're a petty dictator bent on fostering mental problems in your child. All humans do both good and bad. That doesn't "make" us into anything. And we're able to change our behaviors without counterproductive emotional mechanisms like guilt and shame. Even kids can learn to feel appropriately regretful over misbehavior without damning themselves.

Last year, in another article published in Knight-Ridder Newspapers, Rosemond set up a straw man by claiming that legions of parents and educators "... have been doing their darndest to build up the self-esteem of children by telling them how wonderful they are. . ." Isn't that horrible? Telling kids they're wonderful. Harrumph!

In the same piece, Rosemond goes on to lay the alleged ills of society at the feet of the so-called "self-esteem movement," pronouncing that "... rates of teen depression, drug and alcohol use. . . and violence began rising sharply around the same time the 'self-esteem' movement began

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Endulging in Secret Pleasures

opinion by Tamra Willett-Johnson

Finally, the house is my own. All the inhabitants — two and four legged — are gone. I can now indulge in my secret entertainments.

It's just me and the cat, and Cosmo keeps my secrets well. Besides, if he tattles, I will tell everyone how he occasionally behaves much below his cat-station by chasing imaginary mice with nary a thought of dignity or self-restraint.

I dig through my CD's passing over The Beatles, Mighty Mighty Bosstones, Blues Traveler and others to my special cache of music. I load up the player with the Monkees, Peter, Paul and Mary, and show tunes. Soon I sing along as the phantom makes the music of the night and do the pony as Mickey and the boys take that last train to Clarksville. The windows are closed, the curtains drawn and only the cat witnesses my clandestine American Bandstand show.

Having appropriate music in the background, I move on to my secret reading. Some banned book perhaps? Erotica? Easy Rider? Nope. Since I no longer support the paparazzi by buying tabloids, I now get my celebrity fix via In Style magazine. Oh, it truly is a guilty pleasure. Page after page of what the stars are wearing, eating, driving, and buying. Tom and Nicole buy \$35 candles. Demi has a house just for exhibiting her doll collection. Sharon Stone drops more than I make in a year on two outfits. An hour blissfully passes as my mind munches this empty calorie-rich, fat-laden, and sugar-coated snack.

Which reminds me of food. In the pantry, behind the lentil soups, bags of brown rice, and baked — not fried — noodles, is one very special box. The captain cheerfully smiles as I pour his product — crunchberries of course — into a bowl. I know I'll pay for this indulgence later with a sugar rush headache, but I don't care. Each spoonful of the yellow squares and bright red orbs brings joy even while scraping the heck out of the roof of my mouth.

Glancing at my watch, I see I am just in time for one more bit of furtive fun. I rinse the bowl out, carefully conceal the captain, remove the CD's and hide the magazine under spouse's fishing magazines.

(Which is worse — reading about rich people's habits or those of bass and trout?) I turn on the TV. There she is in all her cheap leather glory, mouthing incredibly bad dialogue, and dispatching the bad guys with pouty sneers, flying somersaults and a metal Frisbee of death. Yeah. It's Xena. And the next hour flies by in glorious guilty pleasure.

Just as next week's exciting episode is being touted, I hear the car door slam. Reminding Cosmo of our deal, I quickly turn off the tube and grab a book. The past few hours of secret fun has charged up my batteries and I am ready to once again be a responsible adult.

I don't know exactly why I only truly enjoy the above when I am alone. I can eat, read, and watch whatever I want and not fear being scoffed at — maybe gently chided and teased — but not scoffed. Don't have to listen to my parent's lectures about rotting my teeth and my brain. Don't have to fear getting a ticket or going to hell. Why keep it all a secret?

I think it has something to do with the human need for escape. We all need a backdoor, a hatch, a magic wardrobe to step into a world unlike our own. Days melt into weeks, turn into years as we busily go about living. Completing to-do lists, making appointments, going to school, doing homework, going to work, working out, improving our minds with PBS and "good" books — these bring about a sense

of virtue but not joy.

As a kid I would run around in circles and roll down hills. I secretly snacked on Ding-dongs, fritos, and Jell-O from the box thinking only of the great tastes and not of spoiling my dinner. I knew at a young age that some of the things I liked, were, according to most adults, bad for me. I became quite a master of hiding the tracks of my guilty pleasures.

In my early twenties I took a walk on the wild side to find the emergency exits from the drudgery of life. Beer, gin fizzes, and pot became the doors to other worlds. Had some good times, had some really intense fun times and had some really bad, horrible times. Before too long, the bad times became the norm and I could hear my brain cells screaming out for sobriety. I listened and no longer look to chemicals to provide my escape hatch from reality. Instead, I listen to corny music, dance like a maniac, read piffle, and watch silly TV shows. I've found it is much better to wake up with only a slight sense of guilt from spending hours in non-productive pursuits, than facing the dreaded "where did I park the car and who the hell are you" boatload of sunrise guilt.

Guess I will always have my secret pleasures—a way to leave life behind for a few moments. Anyway, listening to silly songs and reading about lives I'll never have isn't really bad for me. Sure wish Captain Crunch would come out with a fat-free cereal though.

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Opinion

Rosemond: 'Expert' on Parenting

from LARSEN, page 4

picking up steam." Without cites, it's difficult to assess what degree of truth—if any—his charge contains. And a Psych 101 student could eviscerate his reasoning: Correlation is not causation. Not that Rosemond bothers to cite any correlational studies supporting his position.

Using his logic, we can posit all sorts of nebulous associations. Cocaine use started climbing about the same time we elected Ronald Reagan. This proves that aging, grade-B movie actors cause cocaine addiction. Murders in Denver jumped right after Pope Paul's visit a few years ago. This proves that medievalists in drag cause increased homicides rates. Snow fell in Omaha after the Nebraska Cornhusker game. This proves that the Big Red causes winter storms. I trust the point is clear.

Later in the same article, Rosemond, incredibly, states that "... America's youth... cannot be healed as long as good intentions and sentimental ideas continue to hold sway in child rearing." Say what? Yes, what we need are malevolent intentions and tyrannical methods in dealing with our children. Perhaps Mr. Rosemond would like to revise those lines.

Allow me to throw out a few ideas and suggestions. Not as some alleged expert, but as a parent. I don't claim that they're particularly original or insightful, but they've worked for me.

Commend your kids when they do well. When they don't, ask them to do better next time. Make clear you're disappointed with less than their best effort, but that you love them always. When you're sure they've done their best, then praise them whatever the level of achievement.

Never condemn your kids. When they inevitably err, make clear you're unhappy with their behaviors and not with their selves. There is a big difference. Never make a kid feel like he or she is a piece of shit. You're asking for trouble down the road.

Hug your kids. It's natural. I hug my nine-year-old a dozen times a day. I tell him "I love him. I kiss him. Because soon he'll be too old and won't let me. Because I love him so. Because I can't help it.

The years wing by in a blur and your kids will soon fly. Just love them. You'll do fine.

And beware the words of experts.

from PSYCHIC, page 3

What is an "Angel Reading?"

"I combine my psychic abilities with talking to angels. My angels talk back and forth with a person's angels and I relate the things they need to know to further themselves spiritually.

Is a person born a psychic or is it learned?

"Everyone is psychic, whether they're aware of it or not. Call it women's intuition, gut instinct. In our spiritual teachings, in our churches, and our family backgrounds, we're made to feel that if you have these gifts, then you're using the devil's magic, so to speak. We're taught if we do these things, it's evil, it's the devil's work."

Does evil exist, physically, or is it just a concept?

"I have a multitude of perspectives on good and evil. Whether it's been good or bad for us, there's no wrong choice. It's the lesson you learn, it's the way you carry it out."

Have you ever done a reading and really become frightened by what you see?

"Many, many times. The more good I do, the more negative I'm confronted with. If I wasn't stirring up trouble by shining light on a situation, I wouldn't have to fight as many demons. It can be kind of scary.

Is being a psychic a 'use it or lose it' situation?

"I do believe you can lose this gift. If you use it for pure gain, if you're not helping anyone, and you're hurting people in the process, God can take it away just as quickly as he gave it to you."

Does being a psychic make everyday life difficult for you?

"Oh yeah. Especially in my church teachings. I lived on the west coast and was raised with a very strong Baptist background. When I came to Nebraska, to a kind of bible belt situation... I'm a little more gutsy than the

average person...I started questioning at an early age...if Eve had never eaten that apple, then where the hell would we be?"

Does it ever get awkward socially?

"It happens when people ask me what I do for a living and I tell them that I'm a psychic. You get the curious ones who always want to test and see how smart you are. If I tell them I'm a minister they leave me alone."

Halloween is coming up. Do you find this an active season?

"I find the strongest impact comes around right after Thanksgiving, what I call a high holy season. People start to wonder, what they need to do to get closer, spiritually, to God. A lot of this comes from the tenets of our churches...this battle of good versus evil."

Do you believe in the bible or other mystical teachings?

"I think there's a lot of truth in our biblical history from the Bible and Kabbalah. Absolutely. I think they're designed to give you a groundwork. But if you continue blindly, just do what you're told, you're never going to grow old spiritually. We all need to go out on our own little spiritual quests, find the answers so we can build the foundation of our own personal temples."

Do you ever get any negative feedback from clients?

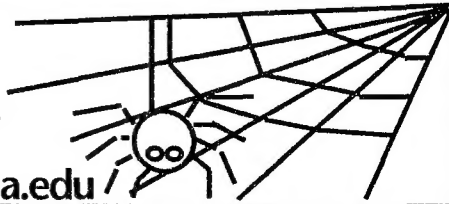
"Yeah, but people can't blame me for things in these consultations. We all have free will. If I tell you that if you take a right corner there will be a gunman there, and you take the corner and get shot, whose fault is it? You made the choice. It was your free will that you brought into motion."

Does anyone ever take that corner and the gunman isn't there?

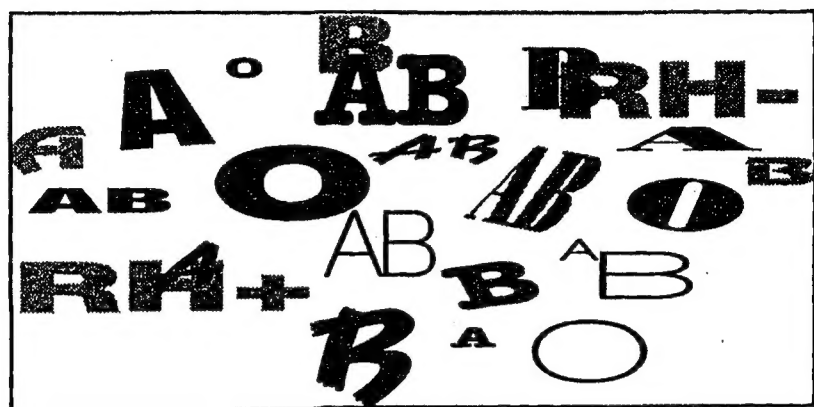
"Not usually. I like to say that I'm at least 80 percent accurate. But I've been hitting 100 percent pretty regularly."

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Elton John Not Saying Goodbye to the Yellow Brick Road Just Yet

review by Nicole Williamson

Elton John performed to a sold out crowd of 14,600 fans at the Hilton Coliseum in Ames, Iowa, Friday night. (Tickets went for \$29 and \$42 at TicketMaster locations, but more than a few people said they paid over \$100 at ticket brokerages.) If the crowd had been expecting a mellow, adult-contemporary concert they were setting their sights too low.

It is true that Elton's music has mellowed with maturity, but he is still pounding out memorable songs on his baby grand. Dressed in an electric blue suit and backed by a seven piece band in all black, Elton glowed under the lights and often looked out at the crowd.

The show's opener was the piano heavy "Simple Life," followed by "The One." A trio of vintage favorites followed with "Goodbye Yellow Brick Road," "Grey Seal" and "Honky Cat". Of the three, Elton most visibly enjoyed crashing the keys of his Yamaha during

the rambunctious rock of "Honky Cat." The song pulled the audience out of their seats for the first time since Elton had taken the stage. You couldn't help but tap your foot and bounce side to side. The banjo and saxophone added a unique twist to the song, which could thrive on almost any radio station.

After the excitement of that song the crowd sat down for the dull power ballad "Can You Feel the Love Tonight." Of the songs performed from "The Big Picture," Elton's latest album, only "If the River Can Bend" brought back the excitement felt early on during the show, while "Love's Got A Lot to Answer For" marked a mass exodus for the restroom and drinks. Few of the songs off the new album were met with much enthusiasm.

The second highlight of the show was a series of songs beginning with "Philadelphia Freedom." The crowd got on its feet and danced in the aisles for this one. I had never heard

this song before, but found myself enjoying it just as much as my mother (who informed me that the song is older than I am).

The crowd exploded with applause and jumped up and down at the opening chord of "Bennie and the Jets." Elton kicked his piano bench away for the second time and let the audience participate with the classic "call and response" chorus, which they shouted enthusiastically.

The extended performance was easily the climax of the show. Elton kept the energy high with the proper-set closer "Saturday Night's Alright for Fighting," but it could not beat the emotional high of "Bennie and the Jets." At this point the show was 2 and a half hours long. . . and definitely worth the money.

After a brief break, Elton returned to the stage, stopping to sign

autographs and thank the crowd. He then explained that he would not be playing "Candle in the Wind." In place of it he performed a cover of a Beth Nielson-Chapman song titled "Sand and Water" which he felt said everything he wanted to. I myself felt cheated for a few minutes. . . but after listening to the words and sensing the emotion of the song, I realized it was the best that he did not

Elton returned for a second encore to dedicate "Your Song" to the fans who have supported him during the tragedies of the past four months.

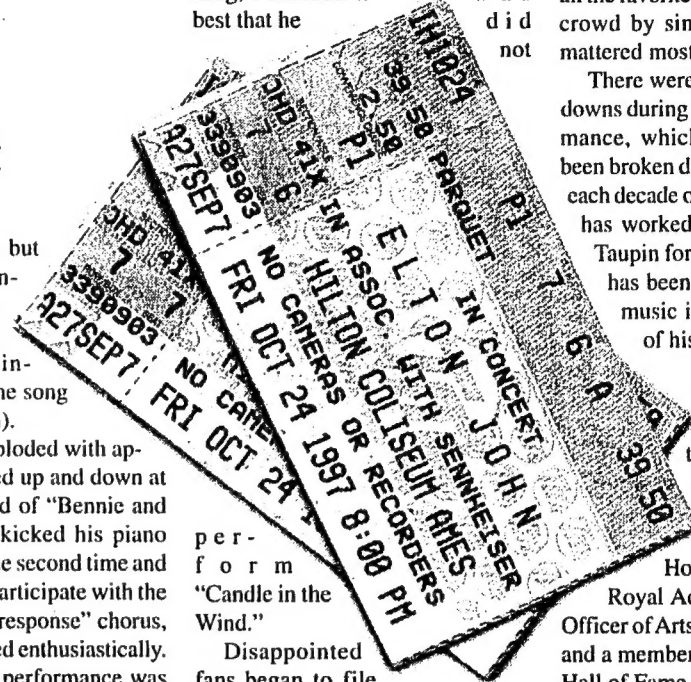
I left the show feeling like I had been treated to an experience I will not encounter again anytime soon. The arrangement of the songs did not leave you wanting more. Elton sang all the favorites and connected to the crowd by singing the songs that mattered most.

There were many ups and a few downs during the three hour performance, which could easily have been broken down into one hour for each decade of Elton's career. Elton has worked with lyricist Bernie Taupin for the past 30 years and has been an active part of the music industry for over half of his life.

During the past four years, Elton has been appointed lifetime achievement awards, been made a Commander of the British Empire, an Honorary Member of the Royal Academy of Music, an Officer of Arts and Letters in France and a member of the Rock 'n' Roll Hall of Fame.

Elton has scored at least one top 40 hit per year since the release of "Your Song" in 1970.

The song "Candle in the Wind" has gone through one of the most astonishing transformations in music history. The title comes from a comment made about Janis Joplin, but the song was written for Marilyn



perform "Candle in the Wind."

Disappointed fans began to file out after being informed they would not hear the new version of the song, only to run back to their seats when "The Bitch is Back" brought the crowd to its feet again. The intense guitar solo recalled the days of Elton's initial fame in the 1970's. It was very appropriate that Davey Johnstone, a member of The Elton John Band in the 70's would be back on board for this tour.

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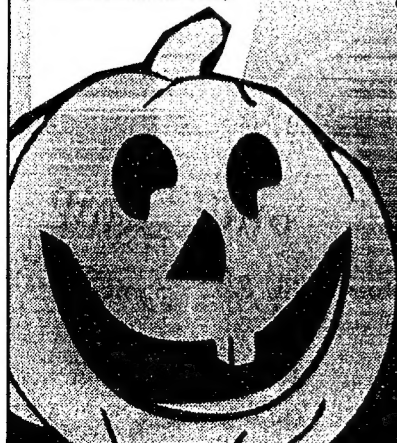
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Indians, Canadians, Dead Hippies and More

review by Tamra Willett-Johnson

As a public service for those bibliophiles whose "to-be-read" stack has fallen perilously low, herewith five books well worth reading.

The Diary of Mattie Spenser by Sandra Dallas

This is a fictionalized account of a new bride's adventures in Colorado Territory in the late 1860's. Mattie is spunky, a word that has come to have unappealing connotations. But in this case it aptly describes our heroine. She weathers Indian attacks, blizzards, and childbirth with cheery strength. Along with the difficulties of carving out a life on a desolate prairie, Mattie also must learn how to live with a taciturn spouse who may or may not possess a great secret. Throughout all her trials, Mattie charms with her optimistic naivete.

Bachelor Brothers' Bed & Breakfast by Bill Richardson

I stumbled upon this Canadian bestseller recently and was instantly captivated. Presented as truth, the book follows the unconventional lives of bachelor brothers Hector and Virgil, their guests, Waffle the cat, and Mrs. Rochester, a salty-tongued parrot. Hector sees life through a veil of humor, while Virgil is a slightly dour philosopher. Reading is the major pastime at the B & B, and lists on the best books to read when feeling blue and what to read in the bath are interspersed between chapters. Book lovers will feel affirmed by meeting others similarly enchanted by the printed word, and delight in peeking at the quirky lives of the residents and visitors.

Tex and Molly in the Afterlife by Richard Grant

Want something different? Not just a mystery, love story, history lesson, or environmen-

tal tale, but a combination of each genre? Here is your book. The title characters are dead hippies on a journey which includes meetings with gods and goddesses, involvement in a tree cloning corporation, and helping a couple find love. Animals talk, witches convene, tree spirits roam, and nothing is as it seems. A magical tale, Tex and Molly will satisfy that hard-to-reach reading itch.

Crazy in Alabama by Mark Childress

A book whose words will linger long after it is finished, Crazy blends the stories of a wife on the run after murdering her husband (she brings along his head for company), a young boy struggling to make sense of the world, and the fight for civil rights in a small segregated town in the sixties. Crazy is funny, sad, and fascinating. Will Lucille, the runaway wife, achieve her dream of appearing on The Beverly Hillbillies? Will Martin Luther King visit the town to support integrating the public pool? Will the young boy, Peejoe, figure out how to navigate the strange world of lies, cruelty, and unexpected love the adults around him create? Childress is so convincing at mixing real people with fictional characters, I doubted my knowledge of history. A powerful and poignant book.

The Voyage of the Basset by James C. Christensen with Renwick St. James and Alan Dean Foster

Remember spending hours as a child losing yourself in tales of high seas, pirates, Jason and the Argonauts, beautiful enchantresses and mythical beasts? Experience it again in this fantasy tale suitable for all ages. Lushly illustrated by Christensen (whose other book, A Journey of the Imagination, I highly recommend the next time you need a bit of whimsy), Basset chronicles the odys-

sey of a family in search of meaning and imagination. Professor Algernon Aisling dreams of finding the lands of legend to prove to the world that magical beasts and fairies do exist and are important. His dream becomes a reality, and we blissfully follow the many adventures of the professor and his two daughters, Miranda and Cassandra, as they meet up with gremlins, a manticore, and a nasty bunch of trolls. The professor also must wrestle with some personal demons along the way. An excellent book for rainy days and sleepless nights when some otherworldly reassurance is wanted.

When you feel the need to rest your eyes after reading, turn to PBS and catch the latest world navigation by Michael Palin. This time out he is journeying around the ring of fire, beginning with Alaska and touring through Russia, China, Vietnam and other ports of call until, a year later, he completes the circle. Palin's humor, so evident as a Monty Python player, is still in evidence as he handles red-tape, travel burn-out, and being the only Englishman among thousands with grace and wit. Palin is the perfect guide to take the armchair bound around exotic cities and landscapes.

Another PBS gem is Sister Wendy, the host of The Story of Art. If you haven't met this charming woman, you are in for a treat. Wearing the severe habit of her order, possessing buck teeth,

thick glasses and a slight speech impediment, Sister Wendy teaches the basics of art in a warm and simple manner. Beginning with cave paintings and ending with modern art, Sister Wendy asks us not to just look at paintings, but to experience them with all our senses. A major attraction to the series, aside from learning what impressionism and baroque mean, is the passion Sister has for art. This is no cold, clinical analysis-with fire in her voice she describes the masculine strength of a figure, and with a slight coy edge points out the "rather nasty figure, a true rogue" in a painting by Gainsborough. Sister Wendy is a wonderful teacher and gives lie to the horror stories of nuns as grim creatures and cruel taskmasters.

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Elton Still the Rocket Man

from ELTON, page 6

Monroe. The song reached number eleven in England after its original release in 1974. Fourteen years later, after being re-recorded with the Melbourne Symphony Orchestra, it reached number six in the US. In September of 1997, after the death of Princess Diana, the song was given new meaning. The new lyrics were so powerful that the first line, "Goodbye

England's rose," was used as the front page headline on *USA Today* before it had been publicly sung. The result is that "Candle in the Wind" has become the only song to reach the charts for the same artist in three different versions.

Songs take on new lives and meanings when given lyrics. Some listeners believed that "Daniel" was a gay loveballad about a one-eyed war veteran trying to find peace in Spain. "Philadelphia Freedom" was inspired by

Billie Jean King's tennis team, the Philadelphia Freedoms. "Someone Saved My Life Tonight" was thanking a friend who convinced Elton not to go through with an engagement to be married.

Some listeners prefer the crashing rock of "Honky Cat" and "The Bitch is Back" while others will prefer the emotional lyrics of the title track "The Big Picture."

"The sunset's up ahead," sings Elton. Friday night's audience replied, "Don't Let the Sun Go Down on Me" — not yet.

Candidate Reacts

from REACTION, page 1

ever, I feel that we need to reach those students as well that are not involved in student organizations."

"The election is not about who is running for President/Regent or who is running for Senator," Hillhouse said. "The elections are about what direction UNO is going to go in the future. It is about the individual students. We (the candidates) were people that were willing to play the role of puppets on a string."

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Tony and Tina Tie the Proverbial Knot

review by Tamra Willett-Johnson

Dear Mary Katherine,
Oh, you are gonna be sooo sorry you missed Tony and Tina's wedding! How is Stevie Jr. by the way? Give him a big squeeze from his Auntie Sophia and tell him girls will love that scar years from now.

So anyways, me and Vic go — I had on that silver dress I got when you and me went to Macy's last winter, and Vic wore his funeral suit (the nice black one with the little pinstripes. He was quite the looker!) — and everybody was there! Uncle Lui, Grandma Nunzio, Sister Albert Maria (poor thing, all those lessons at Miss Marie's House of Graceful Behavior didn't help at all! No wonder she went into the convent) and Tony Senior, who brought that lady friend of his, Madeline, the former stripper.

You should've seen what she had on! Girlfriend, she was wearing a leather skirt so short I could see her appendix scar! And her top! Pluueeze, we was in the house of the Lord and she was showing her sermons on the mount, if you know what I mean.

Anyways, Tony showed up with that gangster of a best man, Barry. Donna and Marina was bridesmaids and you should've seen how that Marina was hanging on Johnny, Tony's brother! It was embarrassing to watch. And then — oh you better sit down for this one — Connie was the maid of honor! Swear to God, that girl is PG with a capital P and here she was parading around not even having the decency to try to hide her gift of unwedded bliss. She has no shame and it got worse when she and Barry started making out during the reception-right in front of the priest!

Speaking of the priest, now you know I don't wanna say anything bad against a man of the cloth — they give up so much I don't know how anyone can expect them to act normal — but Father Mark drank like a fish and was wobbling all over during the dinner. Later on he danced to "YMCA" and, I am not making this up, he took off half his clothes! Won't he go to hell or something? I mean, there's gotta be a rule against priests dancing practically naked on top of a bar.

Joey, Tina's brother, was there too, keeping busy touching up her make-up, making sure her dress flowed just right, and getting in everyone's face with that stupid camcorder. He did this sorta modern dirty dance thing

with Grandma Nunzio that made her fall flat on her back. I think she got over-excited or something.

I saved the best for last! Who do you think had the guts to show up right out of rehab? You got it — Michael, Tina's ex-boyfriend. He made a total spectacle of himself, telling everyone how much he loved her, how he wants her back, and how he was gonna tell her so. I tried to warn him that a wedding is not the best time to break such news, but did he listen to me?

It was a great reception girlfriend. Food was good. Vic ate like a pig — his suit ain't gonna fit if he keeps shoveling in the pasta, bread, salad and cake! We did the Chicken Dance and people made fools outta themselves trying to catch the bouquet and garter.

Then Michael did a really dumb thing, Tina drank way too much, people were making out all over the place (I swear, a few of them

needed to get a room!) and a big fight broke out just before the end. I had a blast! The only bad part was that blow hard Vinnie Black, the caterer who is running for a council seat, had to keep yakking and telling jokes. Plus, I saw him kissing little Miss Strip Tease right in front of Mrs. Vinnie! He ain't getting my vote I can tell you.

Well, Vic Junior is gonna wake up from his nap soon so I better go. Give my love to Big Steve, Stevie Junior, Mary Pat, Kevin Michael, Ann Marie, and little Timmy. I hope little Timmy is all recovered. Give him a big hug and tell him Auntie Sophia says his hair will grow back any day now.

See you in church. Don't forget it's your turn to bring the cookies and punch.

Love

Sophia Marie

("Tony and Tina's Wedding" runs through January 11 with Thursday, Friday and Saturday evening performances beginning at 7:00 pm and Sundays at 6:00 pm. Tickets are \$35.00 per person and include show, complete dinner, nonalcoholic champagne, and wedding cake. Two tickets for the price of one are available every Thursday. The interactive show is presented at the Millard Plaza Ballroom, located next to the old Millard Plaza Theater. Reservations can be made by calling Ticket Express at 398-1999)

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Mavs swarm around goalie Jason Mitchell in an effort to help defend the goal in a recent game.

Mav Skaters Go From Cold to Hot, Win First

by Andy Nordmeier
Colorado Springs, Colo.

A blizzard was raging outside the Cadet Ice Arena during the game Friday evening. For the first two periods the Mav hockey team was about as cold as the surroundings.

The Air Force Academy Falcons used three power-play goals to defeat the Mavs 4-2 in a penalty filled season opener for both teams.

"I don't think we played at all to our capabilities," Mav head coach Mike Kemp said.

Statistically, the first period went to the Mavs, but the Falcons held the 1-0 lead after the first 20 minutes. The Mavs outshot the Falcons 10-3 and had three power-plays lasting six minutes.

The Mavs were only whistled for one penalty in the period that came back to haunt them. Defenseman Josh Lampman was sent off at the 6:33 mark for an interference minor.

It took the Falcons 41 seconds to capitalize on the Mav advantage when forward Dan Davies scored the first of his two goals.

Davies launched a wrist shot over a sliding Jeff Purcell and beat Goaltender Jason

Mitchell high to the glove side.

The Mavs had good scoring opportunities, but Falcon Goaltender Aaron Ratfield was equal to the task.

For the second game in a row, the first period ended with a Donnybrook that involved all 10 skaters.

The Mavs' Derek Reynolds and the Falcons' Allen Hasbargen were ejected for their length fight. Mav forward Vic Sharma was assessed 16 minutes in penalties in the altercation and Dan Davies got a double minor for roughing.

When the dust settled, the Falcons would open the second period on the power-play. They would be in the net soon after.

To compound matters more, Christian Graham was called for roughing at the 59 second mark. It gave the Falcons a 5-on-3 advantage for 1:01.

Falcon forward Nels Grafstrom capitalized on the two-man advantage when his drive

see HOCKEY, page 10

University of Nebraska at Omaha SPORTS

Lady Mavs Run Away with Easy No. 1 Finish



The Lady Mavs won the Augustana Open this weekend. Their next obstacle is the Division II Regionals in Brookings, S.D.

Final results

Women's 5000m
4. Tara Bitloft 18.24
5. Elise Henry 18.43
7. Becky Goltz 19.05
8. Michelle Patterson 19.07
9. Amy Parsons 19.10
10. Niki Dorcas 19.11
13. Theresa Sanderson 19.16
17. Shannon Williams 19.26
20. Jami Brown 19.50
30. April Scheer 21.13
46. Janelle Treat 23.33

Final team scores

1. UNO 28
2. Augustana College 61
3. Creighton University 63
4. Sioux Falls 93
5. Morningside College 124
6. SD Tech 166

The No. 7-ranked Lady Mavs easily claimed first place during the Augustana Cross Country Invitational this weekend in South Dakota. Finishers in the top 10 for UNO were Tara Bitloft (No. 4), Elise Henry (5), Becky Goltz (7), Michelle Patterson (8), Amy Parsons (9), and Niki Dorcas (10).

The Lady Mavs next run at the Division II North Central Regionals on Nov. 8.

Teams from Creighton University, Augustana, Sioux Falls, Morningside College and South Dakota Tech also participated in Saturday's event, which is designed to help teams prepare for NCAA's.

Bad Weather, Bad Omen: Mavs Lose Second Game

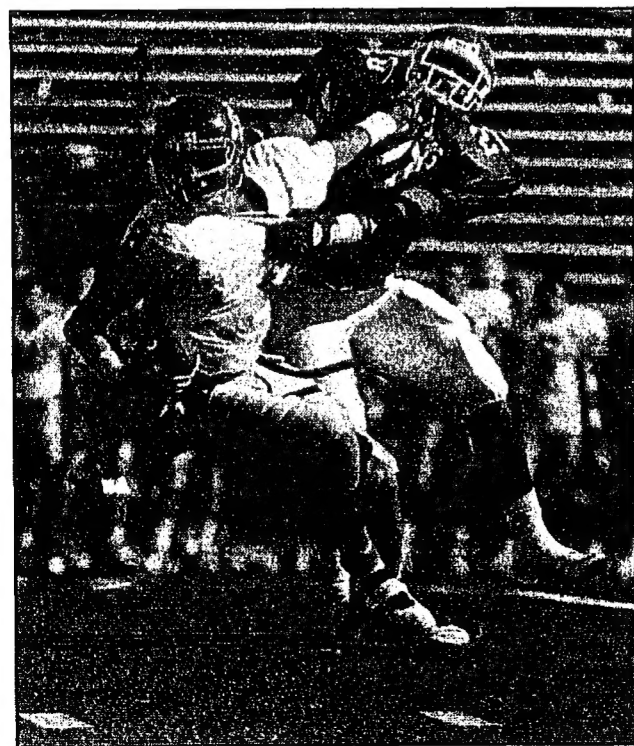


photo by Chris Machian

The football team got a cold reception in more ways than one this weekend in Colorado.

The Mavs' game against Northern Colorado (UNC), originally scheduled for Saturday in Greeley, was postponed until Sunday due to what press releases called a "major blizzard" with wind chills reaching 20 to 30 degrees below zero and wind gusts over 40 miles per hour.

As it turned out, the team might have been better off not playing at all. Sunday's game resulted in a 37-17 loss for the Mavs — their worst in 23 games.

That means the Mavs no longer share the top spot in the North Central Conference, and no longer control their own destiny in the Division II playoff race.

Northern Colorado scored on its first three possessions and led at halftime 20-9. The Mavs, plagued by turnovers and stalled drives, failed to mount a come back, and the Bears of UNC rolled through the second half, leading 37-9 at one point.

Mav quarterback Ed Thompson was uncharacteristically ineffective on the ground against the Bears, running for just 51 yards. Bothered by an ankle injury, he was replaced by Curtis Miller for the fourth quarter.

Mav linebacker Nate Sullivan (right) wraps up the opposing quarterback in a recent game. The Mav defense gave up a season-high 37 points Saturday against the defending national champions, Northern Colorado.

Scoring Summary

UNO	0	9	0	8	- 17
Northern Colorado	7	13	14	3	- 37

First Quarter

UNC -Brunson, 15 run (Schauer kick)

Second Quarter

UNO -Kosel, 27 field goal
UNC -Holmes, 1 pass (Schauer kick)
UNO -Uphoff, 28 pass from Miller (pass failed)
UNC -Haase 21 pass from McGuffey (pass failed)

Third Quarter

UNC -Micus, 55 pass from McGuffey (Schauer kick)
UNC -Holmes, 4 run (Schauer kick)

Fourth Quarter

UNC -Schauer, 36 field goal
UNO -Miller, 6 run

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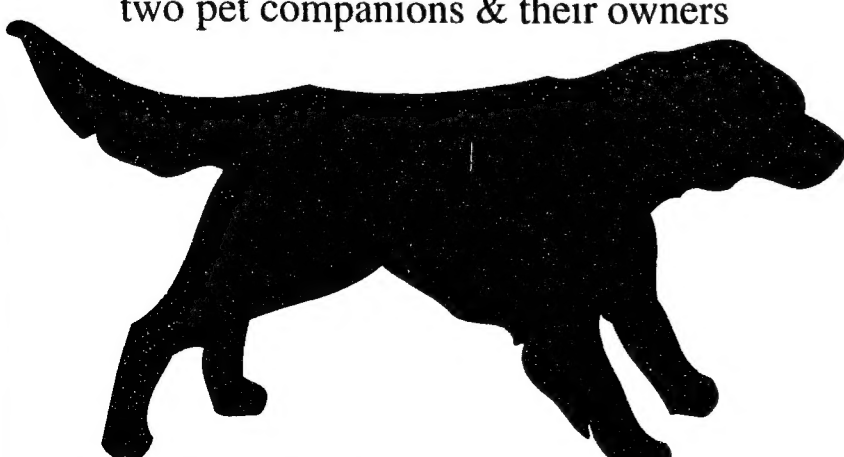
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Lady Mavs Suffer Rare Defeat

The No. 8-ranked Lady Mavs were forced to settle for a split over the weekend and, in so doing, lost their 12-match winning streak.

The assignment was a difficult one: beat the No. 15-ranked team in the country on the road, then turn around and beat No. 13 the next night. But the Lady Mavs were up to the challenge Friday at No. 15 South Dakota State.

The Lady Mavs scraped out the win in four games, after losing the first 8-15. Behind a team-leading 23-kill performance from senior Erin Shafer, the Lady Mavs came back from substantial deficits in games three and four to win both the games (16-14 and 17-15) and the match (3-1).

Tanya Cate, last week's North Central Conference Player of the Week, was held to 10 kills on 28 attempts.

Cate continued to struggle against Saturday night's opponent, No. 13 Augustana. Cate hit a minus .286 on the night. What was worse, the entire team hit a mere .033, scoring just 24 kills on 122 attempts to Augustana's 43 kills on 102 attempts.

Lady Mav setter Bethany Tygert (bottom left) serves one up for Tanya Cate, last week's NCC Player of the Week.



photo by Steve Houlton

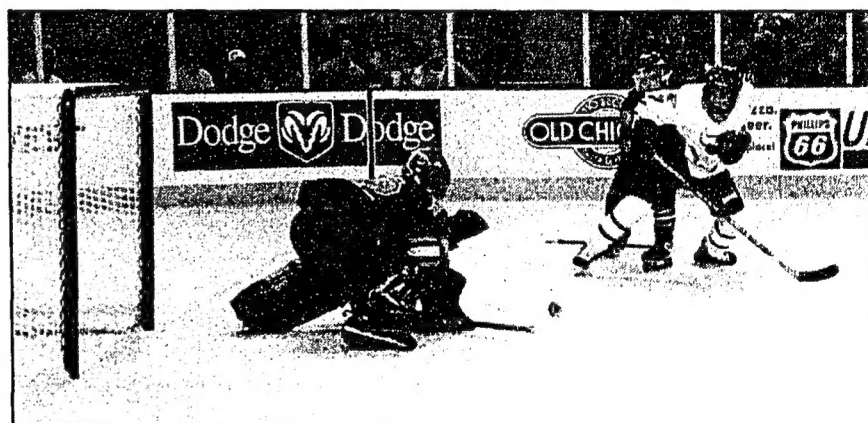


photo by Chad Greene

UNO's Derek Reynolds (in white) battles for the puck in front of the opposing goal in a recent game.

from HOCKEY, page 9

from the point ricocheted its way past Mitchell for a 2-0 lead at the 1:49 mark.

The penalty parade continued during the second period. Of the 17 penalties whistled, 9 went against the Mavs and 8 on the Falcons. The longest span between penalties was just over three minutes.

With 2:20 to play in the second, Sean Cavan and Billy Pugliese were called for roughing, as was Erik Oberg of the Falcons.

That power-play became a two-man advantage when Defenseman Josh Lampman joined him on a slashing call.

Once again the Falcons had the 5-on-3. Once again they converted. Once again, it was Davies.

Davies was in the high slot when he rifled a shot between Mitchell's legs for a 3-0 lead with 35 seconds to go in the period.

"We played about 20 to 25 minutes of hardworking hockey," team captain Jeff Edmunds said. "We were undisciplined until the third period."

The third period saw the Mavs make their comeback Cavan broke the shutout when his wristshot between Ratfield's legs at the 3:20

Augustana won in straight sets 10-15, 7-15, 5-15, to hand the Lady Mavs their worst defeat of the season — and one of the worst in the last five years.

The Lady Mavs defeated Augustana earlier in the season 3 games to 1.

The Lady Mavs face No. 18 Northern Colorado tonight, then meet arch-rival Nebraska-Kearney (No. 14 nationally) Friday and Northern Alabama (No. 7) Saturday — all at home.

mark of the third.

Center Andrew Tortorella cut the deficit to 3-2 when he beat Ratfield on a rebound of a shot that deflected off Graham to Tortorella.

The Mavs nearly completed the comeback but were denied by the goal post. Cavan appeared to slip it past Ratfield but it did not fully cross the line. Jason White also careened a rocket off the pipe that had cleanly beaten Ratfield.

Any other hope of completing the rally was shattered at the 17:26 mark. Defenseman Mike Skogland couched up the puck in his defensive zone. Forward Scott Bradley got a handle on it and blew it by the blocker of Mitchell to put the game away with a 4-2 lead and 2:34 left on the clock.

Surprisingly, the Mavs outshot the Falcons 38-12. The difference was the power-play. The Falcons went three for six while the Mavs did not convert on any of their nine times.

"Our confidence is very fragile now," Kemp said. "We're still in a situation where we're trying to learn and it could be a long learning process."

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[illegible]

ACROSS	1	2	3	4	5	6	7	8	9	10	11	12	13
1 Arm or leg													
5 Wide	14				15					16			
10 Riches	17				18					19			
14 Jelly bean shape	20				21			22		23			
15 Range of hills													
16 Type style: abbr.				24			25		26				
17 Concern													
18 Less than	27	28	29				30		31		32	33	
19 Behold: Lat.	34				35			36		37			38
20 Massages													
22 Grabbed suddenly	39			40		41			42		43		
24 Actors and actresses	44					45				46		47	
26 Row		48			49	50		51		52			
27 Contenders in a ring				53			54		55				
31 Extols	56	57	58					59		60		61	62
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45 Poi source													
47 Tight													
49 Lean													

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- 1) Groups of 4 or more.
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- 3) Must have 1 person check in by 12:30p.m. game day.

Registration Deadline is Oct 31 by 4:30p.m. in the SOLD office.

If you have any ?'s call SG-UNO Athletic Promotional Committee - 554-2620

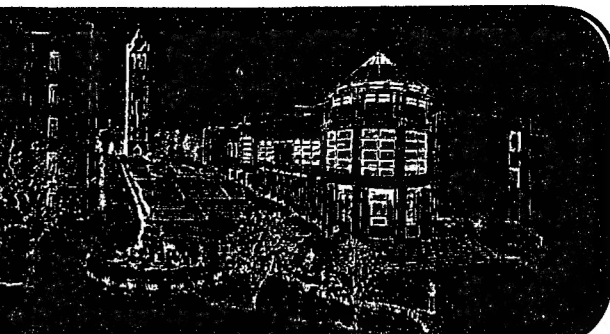
Mary K. Mueller
survivor of domestic violence, and founder of Insight, Inc. will be speaking in the Nebraska Room for Domestic Violence Week

Wednesday, Oct 29
Noon - 1p.m.
Milo Bail Student Center



MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tues., Oct. 28th

7:30 am Catholic Ministry
8 am Intensive Language
8:30 am Student Employment
9 am Student Organizations
11 am Native American Dancers
11:30 am Goodrich Students
11:30 am K.B.U.L.
11:30 am Nebraskans for Peace
12 noon International Programs
12 noon Multicultural Affairs
12 noon Catholic Ministry
12 noon E.O.P.A. Committee
1 pm Professional Conduct
2 pm Engineering
5 pm Orientation
5 pm Alpha Xi Delta
5:30 pm Zeta Chi

7 pm Speech & Hearing
7 pm Flag Girls

Wed., Oct. 29th

11 am International Students
11:30 am Women's Resource Center
12 noon Latin American Students
12 noon UNO Democrats
12 noon Food Service
12 noon A.A.U.P.
12 noon Traffic Appeals
12 noon International Programs
12 noon Chapter Summary Bible Study
12 noon Minority Pre Health
1 pm Network Disabled Students
2 pm Information Science & Technology
2 pm Personnel & Welfare
2 pm College Republicans

2:30 pm SPO Board
3:30 pm Conversation Partners
5 pm Orientation
6 pm Psi Chi
6 pm Career Center
6:30 pm Asian American Organization
7 pm Speech & Hearing Association

Thurs., Oct. 30th

7:30 am Counseling Workshop
8:30 am M.B.S.C. Staff
9 am K.Y.N.E.
11:30 am Student Social Work
12 noon Faculty Women
12 noon Alcoholics Anonymous
2 pm "Coping with Rape"
2 pm Information Science & Technology
2:30 pm Panhellenic

5:30 pm Delta Sigma Pi
6:30 pm Theta Chi

Fri., Oct. 31st

12 noon Interfraternity Council
12 noon Chapter Summary Bible Study
3 pm Spirituality in Social Work

Sat., Nov. 1st

No Schedule

Sun., Nov. 2nd

2 pm Alpha Xi Delta
3 pm Chi Omega
4 pm National Panhellenic

4 pm Zeta Tau Alpha
4 pm Sigma Kappa
5 pm Theta Chi
6 pm Human Resources Association
6 pm Lambda Chi
6 pm Theta Chi
6:30 pm Student Alcohol Education Org.

Mon., Nov. 3rd

11 am African American Organization
11:30 am SPO Rising Star
12 noon Multicultural Affairs
1 pm Orientation Staff
4 pm Chi Omega
5:30 pm Career Center
6:30 pm G.A.L.O.
7 pm Choir

* Check events boards at north and south entrances of MBSC for meeting locations *

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